Serbian Heritage Museum
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Museum Hours
Monday-Friday: 10:00 am - 4:00 pm
Sunday: 2:00 - 4:00 pm

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Groups are welcome by appointment

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Visit may include viewing of fresco paintings at the Serbian Orthodox Church "Gracanica". Light lunches served to groups of 15 or more, upon request.

Serbian Heritage Museum of Windsor

presents

DECORATIVE SCULPTURE

by

Zora & Milorad VIDRIC

Exhibit:Oct. 8 - 31, 1999

INTRODUCTION

Sculpture is one of the oldest art forms through which man expressed his need to recreate. This exhibit is a display of 22 peaces of Vidrics decorative sculpture. A variety of motives and inspirations are present. Sometimes they reminiscent Egypt, another time Serbian Folk's Wisdom, or moreover, their inspiration on gardens and homes occures as the result of an artisitc dialogue between the role of man in nature and nature, between the far off cultures and everyday life, between the past and the present. Christian motive is in the symbolic animal form such as a sheep or the fruit basket.

ZORA VIDRIC

A 1975 B. F.A. graduate from the Academy of Fine Arts at the University of Belgrade, Zora continues her studies and in 1982 she completes her M.F.A., majoring in sculpture. Professor Jovan Kratohvile was her chair throughout her formation as a sculptor. Well known as an artist and Sreten Stojanovic's follower as well as his student, he made an important and positive influence on Zora's work. In 1976 Zora Vidric joins the Fine Artists of Serbia (ULUS) and starts exhibiting collectively at the Gallery - Pavilion of Cvijeta Zuzoric, with the Group of Artists for the Annual Spring Exhibits; also, at the local museums of Mag and Groznjag in the Istrian area.

MILORAD VIDRIC

As a child of two Milorad arrives to Canada. Than, starting from 1961, he makes round trips to Belgrade. He attends a High School for four years, returns to Canada at the age of 18; in 1968 after travelling to the far East he arrives to Canada to go than back to Belgrade in 1972 graduating at the Fine Arts Academy, University of Belgrade, with a B.F.A. in 1877 and a M.F.A., majoring in sculpture in 1980. 1985 is a landmark for his final return and settling in Canada.

Vidrics have dedicated their time raising two children and working from their Art Studio. Beside the sculpture they make jewellery also. These dynamic artists are known not only as the couple who decided to settle in Windsor, but also as the authors of the Vuk Stefanovic Karadzic's popular bust. They donated it to the Serbian Heritage Museum for the 1994 St. Sava Ball that Serbian Heritage Women's Society organizes every year.

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The displayed work is as follows:

No. ❶ - THE SUN - Decoration for children's room -
No. ❷ - THE MOON - Decoration for children's room -
No. ❸ - FISH (1)
No. ❹ - FISH (2)
No. ❺ - FRUIT BASKET
No. ❻ - ROOSTER
No. ❼ - PEACOOCK
No. ❽ - DOG
No. ❾ - FEMALE PORTRAIT (1) - Bracket -
No. ❿ - FEMALE PORTRAIT (2) - Bracket -
No. ❶❶ - FEMALE PORTRAIT - Medallion -
No. ❶❷ - HEAD OF A HORSE - Relief -
No. ❶❸ - MALE PORTRAIT - Mask -
No. ❶❹ - VASE -
No. ❶❺ - CAT -
No. ❶❻ - SHEEP -
No. ❶❽,❶❽,❶❾,❷0 - GROUP OF CATS -
No.❷❶&❷❷ - POPULAR SERBIAN PROVERBS -

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Acknowledgement:
Gratitude to Mr. & Mrs. Vidric for setting the exhibit