

the responsibilities of the Serbian Heritage Women's Society. All work is done on a voluntary basis by members of the Society.

To assure the continuing operation of the Museum, The Serbian Heritage Women's Society holds fund raising activities and operates the Museum gift shop which features hand crafted objects made by volunteers or imported from Yugoslavia.

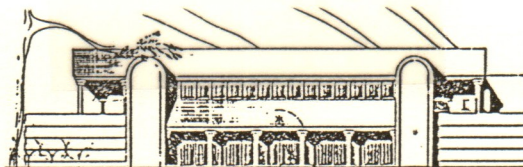
Donations from generous individuals or businesses are an important source of income as well. Receipts for Income Tax purpose are issued for all donations of \$10.00 or more.

ANNUAL CONTRIBUTIONS

Benefactor	\$500.00
Honorary Patron	\$100.00
Patron	\$ 50.00
Supporter	\$ 25.00
Friend	\$ 10.00

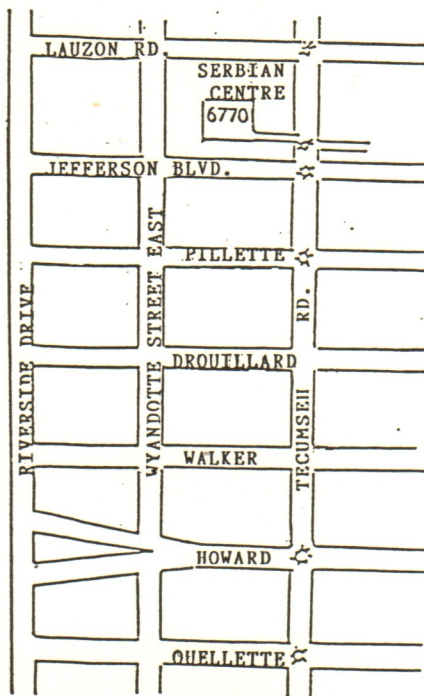
Cheques should be made out to:

Serbian Heritage Museum
6770 Tecumseh Rd. East
Windsor, Ontario, N8T 1E6
Te. 944-4884



СРПСКИ ЦЕНТАР • SERBIAN COMMUNITY CENTRE

8779 TECUMSEH ROAD EAST, WINDSOR, ONTARIO



MUSEUM HOURS

Monday-Friday: 10a.m.-4p.m.

Sunday: 2p.m.-4p.m.

Groups welcome by appointment.

Serbian Heritage Museum,



TUNEFUL

FORTY

YEARS

GRACANICA

CHURCH

CHOIR

EXHIBIT

NOVEMBER 11/89 - JANUARY 30/90

BACKGROUND

The SSS Gracanica was organized in 1949 under the direction of Nada Alaica Milosevich. Early rehearsals were held in the basement of Pero's Hotel on Wyandotte Street, because there was no piano at the Serbian Hall on Drouillard Road.

The Choir joined the Serbian Singing Federation in 1950. Later the same year the first public appearance came in Detroit during the Ninth Biennial Choral Festival. Over the years the choir has appeared in several cities in both Canada and the United States including Montreal, Toronto, Hamilton, Niagara Falls, Chicago, St. Louis, Cincinnati and Cleveland.

In 1958 SSS Gracanica hosted the Third Canadian National Choral Festival in conjunction with the SSF. Mile Loncar was president of the SSF in 1974.

Directors over the years include: Nada Alaica Milosevich, Nick George, Jeanne Sparovalo MacMillan, the late Marko Golusin, the late Fr. Sava Vujkov, Nevenka Vukmirovich Birac, Fr. George Lazich, Bob Vukmirovich, Peter Jankov, Anjie Kuzmanovich Cvetkovich, Lodzia Krawchuk, Beba Loncar Filipic and Rista Urukalo.

Throughout its history the first duty of the choir has been to "Gracanica" Church and the church community, while always working diligently to preserve Serbian heritage through its songs.

WINDSOR SERBS

The first larger group of Serbian people came to Windsor between 1923-1929. They settled in Ford City which, at that time, was a separate municipality, located east of the town of Walkerville. Windsor Serbs came from several regions of

the present-day Yugoslavia: Serbia, Vojvodina, Montenegro, Lika, Kor-dun, Banija, Bosnia, Dalmacia, Hercegovina, Kosovo, and Macedonia.

As early as 1929 Serbs established their first cultural-patriotic organization Soko(Falcon). Soon, other political, social, humanitarian organizations followed. In the beginning, these groups met at rented halls, but the need for a home of their own increased, and the first Serbian Hall was built in 1939 on Drouillard Road. The influx of post-war immigrants enlarged the Serbian community and a larger hall became a necessity. In 1966 a new building was erected on the property donated by philanthropic Serbian businessmen. In 1987 this building was enlarged and this time reconstruction plans included a Museum complex as well.

SERBIAN HERITAGE MUSEUM

In 1975, the idea of a Serbian Museum was born. The Serbian Heritage Women's Society undertook the first collection of artifacts and archival materials from the Serbian community in Windsor. The material collected was displayed in 1976 in the Hiram Walker Historical Museum for four months. This first exhibit generated much interest from the general public and the Serbian Community. A permanent museum then became a new goal for the Serbian Heritage Women's Society.

This was accomplished in 1987 with the support of the government of Ontario through the Ministry of Citizenship and Culture, after the Serbian Community allotted space in its Community Centre.

GOALS

The goal of the Museum is to serve the Serbian Community in Windsor by preserving and interpreting their cultural heritage; b) to impart knowledge of Serbian culture, tradition and skills to the greater community.

The Museum carries out these functions through its emphasis on exhibits, special activities, research and educational programmes.

EXHIBITS

The Serbian Heritage Museum is not a dormant project with a permanent exhibit; it is constantly developing and seeking new challenges. Exhibits in the Museum change to mark special events and anniversaries in Serbian history, depict various topics in Serbian cultural tradition, and to portray customs or skills of Serbian people.

MUSEUM COLLECTION

The Museum collects, preserves and exhibits artifacts, photos, documents, etc. related to Serbian history and tradition in general and the history of the Windsor Serbs in particular. Donations to the collection are gratefully received and acknowledged.

OPERATION OF THE MUSEUM

The Serbian Community provides, for the Museum, rent-free facilities and all utilities are paid.

Cost of furniture and supplies, storage and exhibits expenses, as well as day-to-day operation are